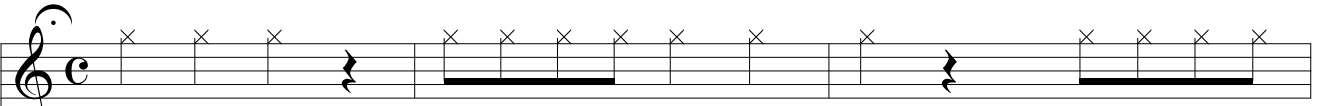


Rhyming Scheme (excerpt)

Owen Bloomfield

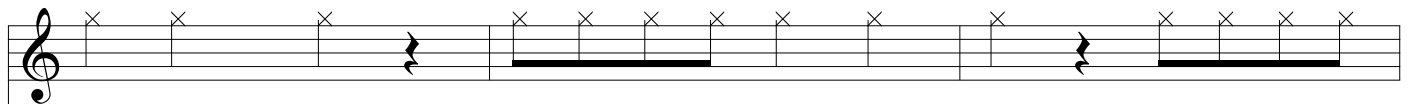
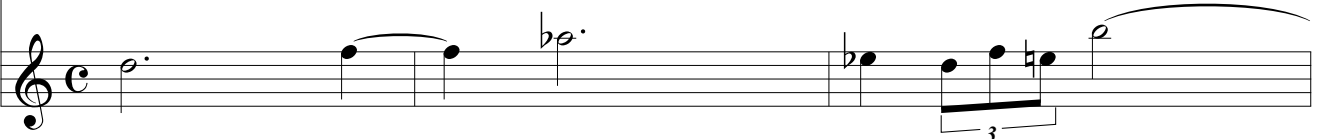
♩ = 140

Soprano




Jack and Jill went up the hill to fetch a pail of wat - er

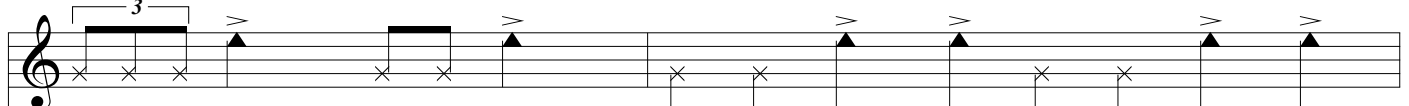
Flute




Jack fell down and broke his crown and Jill came tumbling af - ter



♩ = 100




e - lev - entwelve dig and delve thir - teen four - teen maids a court - ing




faster

♩ = 100



a dil - ler a dol - lar a ten o' - clock schol - ar e - lev - entwelve dig and



faster

delve thir - teen four - teen maids a court-ing what makes you come so

$\bullet = 100$
unmeasured

faster

soon? Nine ten a big fat hen you used to come at twelve o'-clock

$\bullet = 100$

faster

e - lev - en twelve dig and delve now you come at

very quiet

ad lib.

noon

Freely

Musical notation for the first system. The top staff is a treble clef staff with a wavy line above it. The bottom staff is a piano staff with notes and triplets.

pp
3
noon noonthir-teen four-teen maids a - court-ing noon noon fif - teen six - teen

Musical notation for the second system, including lyrics and performance instructions like 'pp' and '3'.

Speak the vocalist's lines through the flute. Be not quite in time with the vocalist; sometimes behind, sometimes ahead but only by a fraction.

maids in kitchen

Musical notation for the third system, including lyrics 'maids in kitchen' and a wavy line above the staff.