

mp *f*

Voice

Twice a year normal-cy speeds us by. Twice a year just for an instant. Bye nor-mal
take Eflat

Clarinet

Piano

Quickly, free use of pitch

V.

There's no bal-ance up here. We live so far from the ful-crum of nor-mal

Cl.

ff

P

ff

V. Spoken

Cl. No nor - mal no nor - mal to calm us. Just skitter and slide
Follow speed of text

P Follow speed of text

V. from one extreme to another then back to the first again. Winter wearies on, we weary on.

Cl.

P

V.

Cl.

P

Slowly and methodically

p

sempre ten.

V.

Cl.

P

Open vowel

mp

take Bflat

mp

V.

Cl.

P

The first system of music features three staves. The Violin (V.) and Clarinet (Cl.) parts are in treble clef and play a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. The Piano (P) part consists of two staves: the left hand plays a bass line with chords and eighth notes, while the right hand plays chords in the treble clef.

V.

Cl.

P

The second system of music features three staves. The Violin (V.) and Clarinet (Cl.) parts are in treble clef and play a rest for the first three measures, followed by a melodic phrase starting with a dotted quarter note and ending with a half note. The Piano (P) part consists of two staves: the right hand plays chords in the treble clef, and the left hand plays chords in the bass clef.

V.

Cl.

P

As before


V.

Cl.

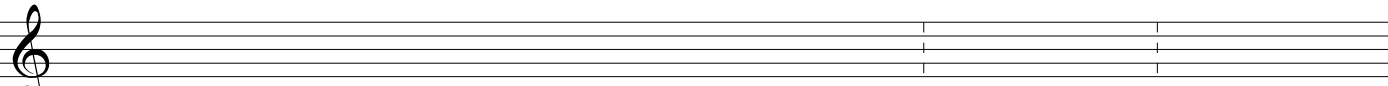
P

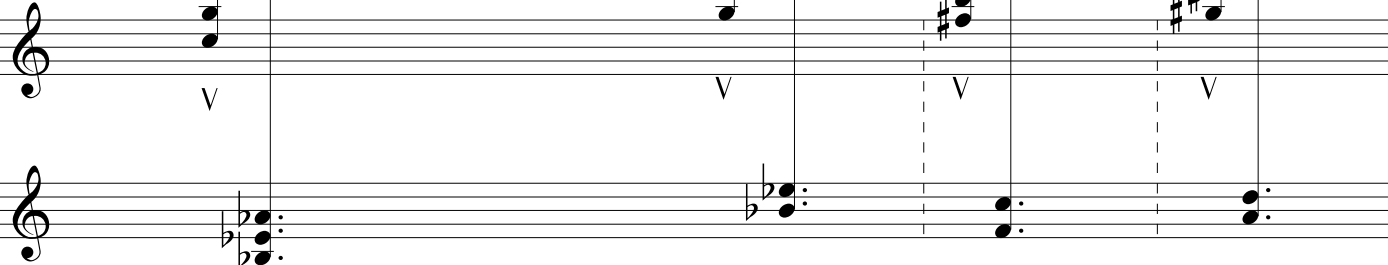
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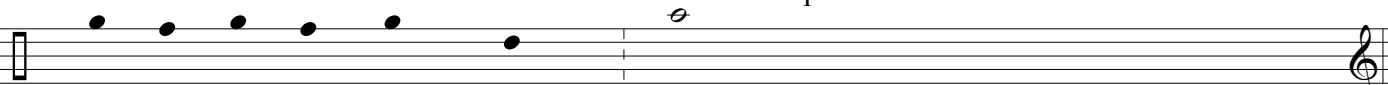
Then pulled out of a stall pushed in - to the light spin quick - ly past nor - mal

V. 

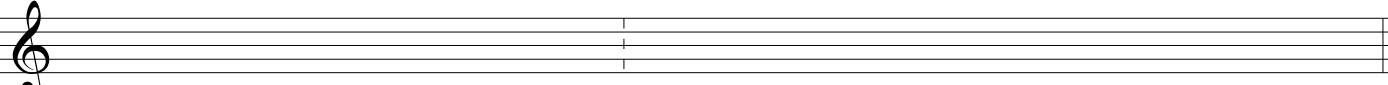
to brilliance Here we go a-gain! Turn heads spin heads some twist

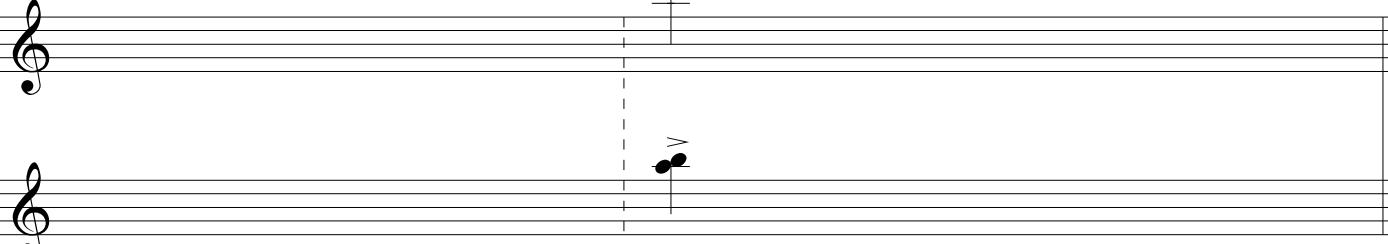
Cl. 

P 

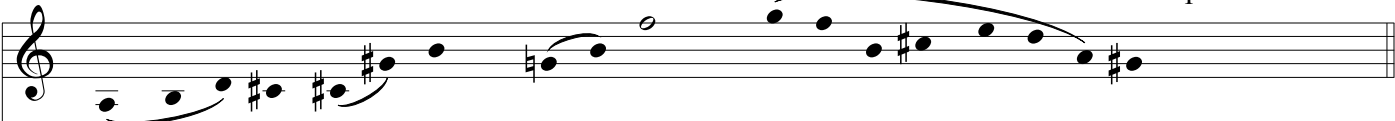
V. 

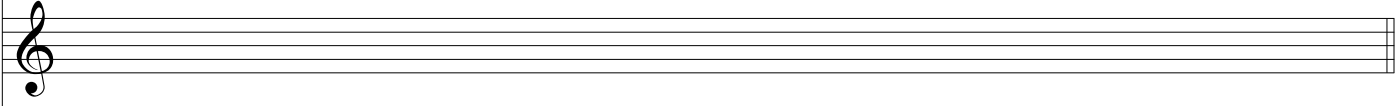
some fall off for - e - ver **Spoken** Gone! Gone to Hell in a handbasket they have.

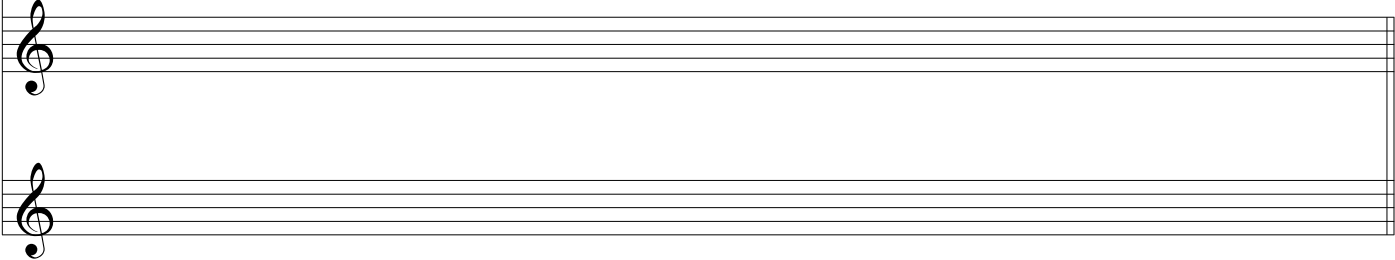
Cl. 

P 

take time *Ad lib.* Spoken

V.  Touch me, Kiss me, Heal me, ahh touch me to the core.

Cl. 

P 

Speaker: Odd angles stream from the core. Lines run from all sorts of directions. Spinning while rotating, tipped a little to the left or right or any of three hundred and sixty degrees, or points in between each of these degrees – depends where you're sitting to measure.

Lines drawn...lives lived

Tilt.

Tock.

Tic.

Tock.

Tilt!